## Music & Arts Workshop Presentations

<table>
<thead>
<tr>
<th>Workshop Title</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
<th>Length</th>
<th>Presenter(s)</th>
<th>Organization</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improvisation as Conversation in Experimental Jazz-based Works</td>
<td>Arkell</td>
<td>Friday July 15th</td>
<td>2:00 PM</td>
<td>80 Min.</td>
<td>royal hartigan</td>
<td>Blood Drum Spirit</td>
<td><a href="http://www.blooddrumspirit.com">www.blooddrumspirit.com</a></td>
</tr>
</tbody>
</table>

### Workshop Description: We explore how composers and improvisers can use specific elements, including West African polyrhythms, Indian time cycles, and multiple melodic/harmonic/tonal layers, to interact, to draw on one's voice, and, together, to create a collective whole. The ensemble members invite participants from across the musical spectrum, as well as dancers, painters, sculptors, and poets/spoken word artists, to play and take part, and everyone to join the discussion.

**Presenter Email & Biography**  
david.bindman@gmail.com

David Bindman, saxophonist and composer, leads his ensemble, is a member of Blood Drum Spirit, and has performed with numerous artists and groups, including Wadada Leo Smith, royal hartigan, Kevin Norton, Ebran Elsha, Adam Lane, Anthony Braxton, and Talking Drums. He co-founded the Brooklyn Sax Quartet with Fred Ho, recording the critically acclaimed CDs The Way of the Saxophone and Far Side of Here, and collaborated with poet Tyrone Henderson and visual artist Quimetta Perle, creating the multimedia pieces “The Madman” and “Strawman Dance.” The David Bindman Ensemble’s double CD Sunset Park Polyphony was released in 2012. Bindman lives in Sunset Park, Brooklyn.

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<tr>
<td>Landscape Painting</td>
<td>Outdoor 2</td>
<td>Friday July 15th</td>
<td>3:00 PM</td>
<td>50 Min.</td>
<td>Stella Ehrich</td>
<td>Stella Ehrich Paintings</td>
<td><a href="http://www.stellaehrich.com">www.stellaehrich.com</a></td>
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### Workshop Description: Explore some of the essential elements of classical landscape painting in oils: light and shadow, composition and aerial perspective. Presenter will describe methods of color mixing, how to begin and develop a painting, and give a suggested list of colors and tools for the landscape painter.

**Presenter Email & Biography**  
sehrich@comcast.net

The most profound influence on Stella’s work came from the sixteen years that she lived and painted in Italy. During that time she studied for seven years in Florence in the studio of Signorina Nerina Simi, where she received classical realist instruction based on French academic practices of the late 19th century. Ms. Ehrich holds a B.F.A. in painting from the Memphis Academy of Art and an M.F.A. in painting from Bennington College. She has taught as an adjunct professor at Williams College, Bennington College, the Lyme Academy of Fine Arts, and the Community College of Vermont. She teaches summer and fall workshops for landscape painters in North Bennington, Vermont, and paints a variety of subjects including still life and portraiture.

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<td>Songwriting</td>
<td>Yester House</td>
<td>Friday July 15th</td>
<td>4:00 PM</td>
<td>50 Min.</td>
<td>Bob Warren</td>
<td>KBW Music</td>
<td>Bob-warren.com</td>
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### Workshop Description: We will look at the ins and outs of writing a song, then we will throw all of that out the window and let the wind carry it where it will. An exchange of ideas. A list of resources and suggestions. A time to share finished songs or works in progress.

**Presenter Email & Biography**  
kbwmusic@me.com

A songwriter for more than forty years whose songs have been recorded, and performed by numerous singers, and whose music has touched the hearts of many listeners.

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### Workshop Description: In this participatory song swap, members of People’s Music Network (PMN) invite songs that reflect the dreams and struggles of today's frontline freedom and social justice movements. During this workshop, you will also hear a little bit bout PMN, an organization that for 40 years has been gathering artists and activists together to sustain traditions of using music for social change. Our next gathering is in Greenfield, MA January 27-29, 2017. Info at www.peoplesmusic.org.

**Presenter Email & Biography**  
ben.grosscup@peoplesmusic.org; simonlaura06@gmail.com

Ben Grosscup serves as the executive director of People’s Music Network. As a performing artist himself, he uses the power of song to amplify and accentuate the ideas and values of the transformative social movements he is part of. His songs make no apology for their biting critique of current events. He plays at rallies, conferences, coffee houses and house concerts, and he is working on his debut CD release.

Laura Simon is a PMN member, a political singer/songwriter, and co-founder of UV350VT. Her activism has focused on closing VT Yankee and stopping pipelines in Lebanon, NH, Western VT, Northeast Vermont, and Western Mass.
### Workshop Title: Landscape Painting

**Organizer:** Ad Hoc Art & Peripheral Media Projects

**Location:** Outdoors 2

**Date:** Saturday, July 16th

**Time:** 10:00 AM

**Length:** 50 Min.

**Presenter:** Stella Ehrich

**Website:** [www.stellaehrich.com](http://www.stellaehrich.com)

**Workshop Description:** Explore some of the essential elements of classical landscape painting in oils: light and shadow, composition and aerial perspective. Presenter will describe methods of color mixing, how to begin and develop a painting, and give a suggested list of colors and tools for the landscape painter.

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### Workshop Title: World Percussion

**Organizer:** World Rhythms Productions

**Location:** Arkell

**Date:** Saturday, July 16th

**Time:** 9:00 AM

**Length:** 80 Min.

**Presenter:** Tony Vacca

**Website:** [www.tonyvacca.com](http://www.tonyvacca.com)

**Workshop Description:** This is a hands-on session in which participants learn to play a percussion composition. The instruments involved usually include djembe drum, balafon, tuned bells, shekere, djun-djun drums and additional percussion instruments. Participants usually work together, and all skill levels are welcome. By virtue of the instrumentation and the sensibility of the composition, this workshop is equally about the phenomenon of World Music as it is about developing an awareness of how we are all connected in this ensemble and in the world around us. The two most common traditional rhythms used are Atsi Agbekor, and 3-2 son clave.

### Presenter Email & Biography

**tonyvacca@comcast.net**

### Workshop Title: Art, Activism, the Environment & Social Change

**Organizer:** Ad Hoc Art

**Location:** Yester House

**Date:** Saturday, July 16th

**Time:** 10:00 AM

**Length:** 50 Min.

**Presenter:** Garrison Buxton

**Website:** [adhocart.org](http://adhocart.org)

**Workshop Description:** In this workshop, we will discuss the role art plays in cultivating, fostering, and continuing social movements and change. Art has a powerful history of being at the vanguard of movements and imagery is an important factor in generating memes. In addition to covering various methods, we will go over how to make stencils, one of the oldest art forms, and discuss how they have been used across continents and over time to disseminate information.

### Presenter Email & Biography

**garrison@adhocart.org**

Nomadic for many years, Garrison is now calls the green mountains of Vermont home, where he and his wife run Ad Hoc Art (AHA), a community space, public art gallery, social think tank, and event production organization as well as Peripheral Media Projects (PMP), a creative incubator and design studio using art direction, print, and collaboration to produce socially conscious, community-enhancing, and life-changing media. Born in Brooklyn, New York, Ad Hoc Art and Peripheral Media Projects were seminal in birthing NYC’s vibrant arts community in Bushwick, Brooklyn, now the pulse of the city. AHA highlights the vast art areas of street, visionary, pop surrealism, lowbrow, illustration, comic book, tattoo, and printmaking, as well as the larger and extensive history of underground art, activism, and graffiti. It is a vehicle for artists who are passionate, committed to their craft, and challenging the boundaries of a Fine Art isolated from society at large and is dedicated to showing their work that is often marginalized by the more conventional and established art scene. In addition to promoting talented creatives, AHA promotes talented creatives by curating and producing exhibitions and events across the US and internationally, which have been featured in the BBC, The New York Times, TimeOutNY, The Village Voice, San Francisco Magazine, The Washington Post, National Public Radio, Juxtapoz, L Magazine, Brooklyn Magazine, The Brooklyn Paper, & Hi-Fructose, amongst others. The Buxtons have executed public art projects across the US (California, New York, Indiana, Ohio, Nevada, Kansas, Oklahoma, Texas, Pennsylvania, Vermont, Louisiana...) and around the globe, including Mexico, Peru, the UK, France, Germany, Spain, and The Netherlands. The Buxtons are currently fixing up a family homestead in Vermont from the late 1700’s, which also happens to be where legendary WPA printmaker and painter Harry Shokler lived and worked in the 1900’s, who was a key figure in transforming screen printing from being known as an industrial application to being recognized as a fine art form. At their homestead, the Buxtons focus on promoting creativity, design, sustainability, earth-friendly building techniques, permaculture, and social history, among other educational nuggets. The Buxtons’ modus operandi: Fear Less, Love More; Make things; With many arms our reach is wide; Forever we are one.

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**Workshop Title:** World Rhythms Productions

**Location:** Outdoors 2

**Date:** Saturday, July 16th

**Time:** 10:00 AM

**Length:** 80 Min.

**Presenter:** Tony Vacca

**Website:** [www.tonyvacca.com](http://www.tonyvacca.com)

**Organization:** World Rhythms Productions

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**Workshop Title:** Ad Hoc Art & Peripheral Media Projects

**Location:** Yester House

**Date:** Saturday, July 16th

**Time:** 10:00 AM

**Length:** 50 Min.

**Presenter:** Garrison Buxton

**Website:** [adhocart.org](http://adhocart.org)

**Organization:** Ad Hoc Art & Peripheral Media Projects

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**Workshop Title:** Art, Activism, the Environment & Social Change

**Location:** Yester House

**Date:** Saturday, July 16th

**Time:** 10:00 AM

**Length:** 50 Min.

**Presenter:** Garrison Buxton

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### Workshop Title | Location | Date | Time | Length | Presenter (s) | Organization | Website
---|---|---|---|---|---|---|---
Circle of Gongs | Arkell | Saturday July 16th | 10:30 AM | 50 Min. | Tony Vacca | World Rhythms Productions | www.tonyvacca.com

**Workshop Description:** This hands-on workshop is a brief exploration of how a composition for an orchestra of twenty gongs can transform an environment and the people in it. It's fair to say it's an "above and beyond" kind of experience to swim in the matrix of these vibrations. Clear your mind for this. Limited to 20.

### Presenter Email | tonyvacca@comcast.net

### Workshop Title | Location | Date | Time | Length | Presenter (s) | Organization | Website
---|---|---|---|---|---|---|---
Guitar Master Class | Yester House | Saturday July 16th | 12:00 PM | 50 Min. | Freddy Shehadi | Rupert Mountain Records | freddyshehadi.com

**Workshop Description**
An in-depth look at the wonders of the guitar from a physical, theoretical, practical, unique and creative point of view.

**Presenter Email & Biography**
Freddy Shehadi is an Emmy Award-winning Guitarist/Songwriter living between New York City and Vermont. He has been on tour with and/or shared the stage with Martin Sexton, Butch Trucks, Mike Zito & the Wheel, members of The Johnny Winter Band Scott Spray and Paul Nelson, Debbie Harry, Jose Feliciano, Rob Eaton of DSO, Max Weinberg of Bruce Springsteen Band, and others. Besides his work performing and with major record labels, Freddy's compositions have been heard worldwide on major network shows and major Films as diverse a Sex In The City, Cradle Will Rock, The Guru, The Today Show, PBS, A & E, and many others. From 1997 to 2007 he composed, produced and performed The Today Show themes (most notably America’s First Family) for which he received a Mobius Award. Currently Freddy is playing festivals and shows on the east coast, and recording and video tapping in his studio and on location from Burlington to New York City.

### Workshop Title | Location | Date | Time | Length | Presenter (s) | Organization | Website
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Solar Stories Workshop | Arkell | Saturday July 16th | 2:30 PM | 50 Min | Forest Byrd | Storynight | 

**Workshop Description**
Five minutes stories no notes no props about your experience with the sun... good or bad.

**Presenter Email & Biography**
Forest Byrd is your host for this event. He has been running a story show in downtown Bennington for last year. An artist and a solar installer, his main goal is seeing the community come together. Stories help unite us and complete the final thread. Are energy future is our future, let's come tell of our falls and of our success as we move forward into this unknown plateau.

### Workshop Title | Location | Date | Time | Length | Presenter (s) | Organization | Website
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Showcase Song Circle | Yester House | Saturday July 16th | 4:00 PM | 50 Min. | | |